

# christian DANCE ALLIANCE

DRESS CODE  
REV. 2023 09 05



*Pink leather  
ballet slippers*



*Pink split-sole  
leather ballet  
slippers*



*Tan pull-on  
jazz shoe*

For **Dance Combo 1/2**, girls should wear a leotard and tights (any color/style) and PINK ballet slippers. Skirt is optional. Boys should wear a WHITE t-shirt, BLACK shorts and BLACK ballet slippers. The first few pictures to the left show great examples of what our youngest girls should wear. We recommend our young dancers bring an extra change of clothes and a clearly labeled water bottle. If necessary, wear a pull-up. Hair should be neatly secured off of the face, preferably in a ponytail or bun.

For **Pre-Ballet & Jazz Combo 1/2/3**, girls should wear a leotard and tights (any color/style) and PINK ballet slippers. Skirt is optional. Boys should wear a WHITE t-shirt, BLACK shorts and BLACK ballet slippers. The first few pictures to the left show great examples of what our young girls should wear. Jazz shoes are not needed. Hair should be neatly secured off of the face in a ponytail or bun. Please bring a clearly labeled water bottle.

For **Ballet/Jazz 1/2 Duo**, girls should wear a BLACK leotard (any modest style), PINK tights (convertible style), and PINK split-sole, leather ballet slippers and TAN PULL-ON jazz shoes (such as Bloch Style #S0495G). Male dancers should wear a WHITE t-shirt with BLACK leggings and BLACK ballet slippers and BLACK pull-on jazz shoes. All undergarments should be BLACK or FLESH-TONE. Tights must be worn over the feet and inside the shoes. Shoe elastics must be properly sewn. Ballet skirts or BLACK fitted dance shorts may be worn at instructor discretion. Proper dance warm-up clothing (such as ballet sweaters, leg warmers, leggings) may be worn until the end of tendu combinations, but clothing should not be restrictive to movement or too bulky as that will prohibit corrections to body alignment and technique. See pictures below. Hair must be neatly secured off the face and neck in a bun.

For **Ballet Level 2/3/4/5/6**, female dancers should wear a BLACK leotard (any modest style), PINK tights (convertible style), and PINK split-sole, leather ballet slippers. Male dancers should wear a WHITE t-shirt with BLACK leggings and BLACK ballet slippers. All undergarments should be BLACK or FLESH-TONE. Tights must be worn over the feet and inside the shoes. Shoe elastics must be properly sewn. Ballet skirts or BLACK fitted dance shorts may be worn at instructor discretion (no athletic shorts). Proper dance warm-up clothing (such as ballet sweaters, leg warmers, leggings) may be worn until the end of tendu combinations, but clothing should not be restrictive to movement or too bulky as that will prohibit corrections to body alignment and technique. See pictures below. Hair must be neatly secured off the face and neck in a high bun.

For **Pointe**, see dress code for ballet above, plus pointe shoes properly fitted with necessary toe pads, gauze, lamb's wool, band-aids, and/or tape to protect toes. New pointe shoes must be approved by the Instructor prior to sewing ribbons and elastics.



*Tan/Flesh Tone  
Half-sole  
Lyrical Shoes*



*Matte Black  
Low-Heel  
Tap Shoes*

For **Contemporary/Modern**, dancers should wear a leotard (any color/style), TAN or PINK tights (convertible style), and FLESH-TONE, HALF-SOLE, preferably LEATHER lyrical shoes (Capezio Style #H061 or similar). Dancers need crew-length socks for modern. BLACK dance shorts, capris, or leggings may be worn at instructor discretion, but clothing should not be restrictive to movement or too bulky as that will prohibit corrections to body alignment and technique. Hair must be neatly secured off the face and neck in a high bun. Kneepads are recommended.

For **Jazz 2+**, dancers should wear a leotard (any color/style), TAN or PINK tights (convertible style), and FLESH-TONE, HALF-SOLE, preferably LEATHER lyrical shoes (Capezio Style #H061 or similar). BLACK dance shorts/capris/leggings may be worn, but clothing should not be restrictive to movement or too bulky as that will prohibit corrections to body alignment and technique. Hair must be neatly secured off the face and neck in a bun.

For **Tap**, dancers should wear modest work-out attire that allows for freedom of movement. Midriff should not be exposed; if necessary, dancers should wear a leotard (any color/style), and MATTE BLACK, TIE-UP, LOW HEEL tap shoes (such as Capezio Style #443). Clothing should not be restrictive to movement or too bulky as that will prohibit corrections to body alignment and technique. Hair must be neatly secured off the face and neck.

For **Hip Hop**, female dancers should wear a BLACK leotard (any style), tights (any color and style), and BLACK PULL-ON jazz shoes. BLACK dance shorts or capris may be worn, but clothing should not be restrictive to movement or too bulky as that will prohibit corrections to body alignment. Male dancers should wear a WHITE t-shirt, BLACK shorts or pants that do not prohibit movement, and BLACK PULL-ON jazz shoes. Hair must be neatly secured off the face and neck in a bun or ponytail.

For **Worship Dance**, dancers should wear modest work-out attire that allows for freedom of movement. Ballet slippers, dance paws, socks or bare feet are acceptable. Hair must be neatly secured off the face, unless otherwise directed by the Instructor.

**\*Note on Ballet Slippers:** please ensure that you purchase actual ballet slippers (see image). Some retail stores sell house slippers marketed as ballet slippers. These are not acceptable for class and are slippery. We recommend leather ballet slippers. These can be purchased at Diana's Dancewear in Blue Ash or VeraNova in Mason. Please do not purchase ballet slippers at Target as the color and quality are not good.

**\*Note on Dance Attire:** all dance attire should be modest and professional in appearance. Instructors reserve the right to require modifications to a dancer's apparel. Repetitive failure to follow the dress code may result in a student being asked to observe rather than participate in class.